

SEP 28 1921

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WHITMAN BENNETT
presents
WIFE AGAINST WIFE

FROM GEORGE BROADHURST'S PLAY "THE PRICE"

DIRECTION BY WHITMAN BENNETT
PHOTODRAMA BY DOROTHY FARNUM
PHOTOGRAPHY BY ERNEST HALLER

CAST OF CHARACTERS

GABRIELLE GAUTIER
STANNARD DOLE
DR. ETHAN BRISTOL
MRS. DOLE
FLORENCE BROMLEY

PAULINE STARKE
PERCY MARMONT
EDWARD LOGFORD
EMILY FITZROY
OTTOLA NESMITH

During a vacation in Paris, Stannard Dole, a well-known American artist, meets Gabrielle Gautier, a little artists model, who is the sole support of her invalid father. A friendship which deepens into profound affection springs up between the artist and his model. Gabrielle inspires him to more serious work than he has ever undertaken. The statue on which they are working he calls "Star Song". Dole keeps a diary of the days spent in Paris.

Mrs. Dole, who has no sympathy with her husband's artistic temperament, wires him to come to New York at once. Before going he gives "Star Song" to Gabrielle, telling her some day he will come back and finish it. After a sad good-bye, she returns home to find her father dead. Some time elapses before she recovers from the distressing shock of her father's death. When she does go to the studio, Dole has departed leaving only his New York address.

Upon reaching New York, Dole implores his wife to give him a divorce. She cares nothing for him, but dearly loves the social position and luxury which she enjoys as his wife. While he is busy in his studio, Gabrielle arrives bringing the unfinished statue. Mrs. Dole happens to be present, and the introduction of the two women is inevitable. Gabrielle, who knows nothing of the existence of the wife, becomes hysterical. Dole finally persuades her to spend the night with a friend of his, but before reaching her destination, she loses consciousness. A doctor is called to whom she relates her sad story. Later Dole persuades her to finish the statue with him. Meanwhile the doctor has become interested in the little French girl. After the statue is finished, Dole publicly acknowledges her as his inspiration, thereby augmenting the jealous wrath of the vindictive wife. A fatal illness seizes Dole, and his dying wish is that the doctor and Gabrielle be married.

Some months later, Gabrielle becomes the doctors wife. Mrs. Dole is now reduced to poverty. Dr. Bristol takes her into his employ for the sake of his friendship for Dole. During his medical research, Doctor Bristol meets Florence Bromley. Upon being congratulated for an important discovery, he states that half the credit is due Miss Bromley. Gabrielle is sick with jealousy. Discovering this, the revengeful Mrs. Dole magnifies a trivial incident, concerning the Doctor and Miss Bromley to such proportions that the doctor and Gabrielle quarrel violently, resulting in the dismissal of Mrs. Dole, who in turn taunts Gabrielle with being afraid of her, and produces the diary of Dole with a forged entry made by her, which destroys the character of Gabrielle. The doctor and Gabrielle part.

After a wretched year of separation, their child effects a reconciliation.

ASSOCIATED FIRST NATIONAL PICTURES

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TITLE PAGE

SEP 28 1921 ✓

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WIFE AGAINST WIFE ✓

✓ Adapted by Dorothy Farnum
✓ Directed by Whitman Bennett
✓ Photographed by Ernest Haller
✓ A Photoplay in six (6) reels
✓ Author - Whitman Bennett, U. S. A. ✓

There'll be a Franchise everywhere

SPECIAL REPORT

of
The National Board of Review of Motion Pictures
70 FIFTH AVENUE
NEW YORK CITY

To.....Associated First National Pictures, Inc.....

Gentlemen:

We wish to advise you that the majority comment on your photoplay
"ONE ARABIAN NIGHT"
reviewed by The National Board of Review, on.....July 22, 1921.....
was as follows:

ENTERTAINMENT VALUE.....UNUSUAL.....EDUCATIONAL VALUE.....EXCELLENT AS ARTISTRY

ARTISTIC VALUE: Dramatic interest of story.....UNUSUAL.....Coherence of
narrative.....EXCELLENT.....Acting.....EXCEPTIONAL.....Photography.....EFFECTIVE
Technical handling.....DEPT AND SURE.....Costuming (if period pro-
duction).....EFFECTIVE.....Atmospheric quality.....Scene setting.....EXCEPTIONALLY CONVINCING
Historical value (if period production).....UNUSUALLY INTERESTING FOR ITS TREATMENT
OF THE ROMANCE PERIOD OF ORIENTAL FICTION.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING PICTURE IS THE BEST OF ORIENTAL DRAMAS
ON THE SCREEN. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND
MUST RANK AS ONE OF THE EXCEPTIONAL PHOTOPLAYS OF THE YEAR. IT HAS BOTH
DRAMATIC INTENSITY AND COMIC RELIEF OF AN UNUSUAL ORDER. THE ACTING OF
ROLA NERGI MAY BE SAID TO BE THE FINEST AND MOST CONVINCING OF HER CAREER
BEFORE THE AMERICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

The critics of the
public. They bring
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ENTERTAIN
EDUCATIONAL
presentation and interpretation as pres-
ent classes of society past and present.
MORAL EFFECT—This applies
ARTISTIC VALUE—This to
the out-door scenes and see
of incongruous elem



presented to the
theatrical speech
to ideas pre-
At the

Morton

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